



Tech-Rider

Technic

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Motörhaze on the Road

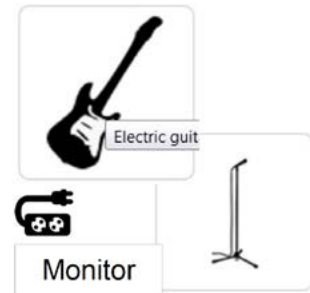
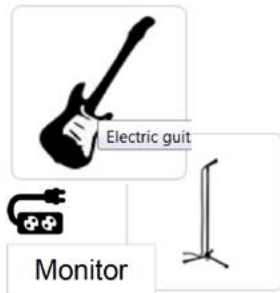
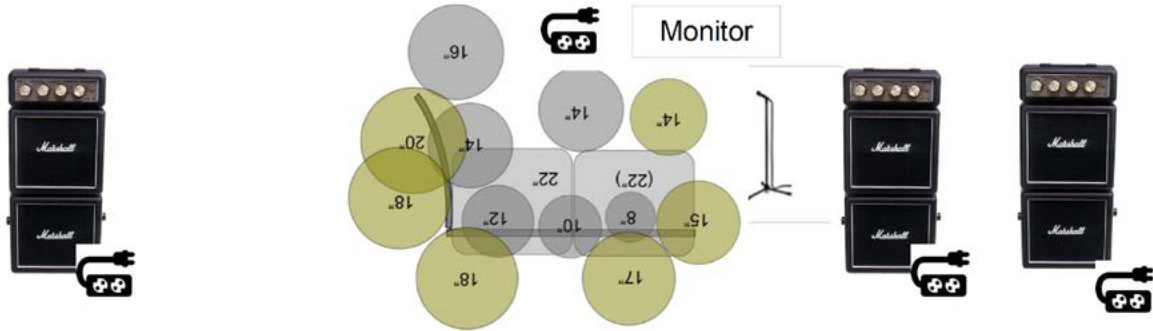


	STAGE-SIGNAL	MIKING No NoName-Micros!	MONITOR No InEar!
HANS STAGE CENTER	Bass	100W Marshall Full Stack with 4 x 12" + 4 x 15" cabinets Captured 2-channel by DI-Box Post-Amp and AKG D112	Lead-Vocal, Bass, Snare, Git Stage Right, Git Stage Left
	Lead-Vocals	Shure SM 57 with boom stand (YES SM 57!)	
TOM STAGE LEFT	Guitar	100W Marshall Full Stack with 2 Cabinets 4 x 12" Captured by Shure SM57	Lead-Vocal, Snare, Git Stage Left
	Back Vocals	Shure SM 58 or Shure Beta 87 with boom stand	
MARTIN STAGE RIGHT	Guitar	100W Marshall Full Stack with 2 Cabinets 4 x 12" Captured by Shure SM57	Lead-Vocal, Bass, Snare, Git Stage Left, Git Stage Right
	Back Vocals	Shure SM 58 or Shure Beta 87 with boom stand	
PHIL	BassDrum	Shure Beta 52 od. AKG D112 Best: PZM (Grenzfläche)	Lot 's of All !!!
	Snare	Shure SM 57	
	HiHat	Shure SM 57 od. Kondensator	
	Toms	8", 10", 12" All toms must be miked! Sennheiser E 604	
	FloorTom	14", 16" Shure SM 57 od. All toms must be miked! Sennheiser E 604	
	Overhead	2 AKG C451 od. Kondensator	
	Back Vocals	Shure SM 58 or Shure Beta 87 with boom stand	

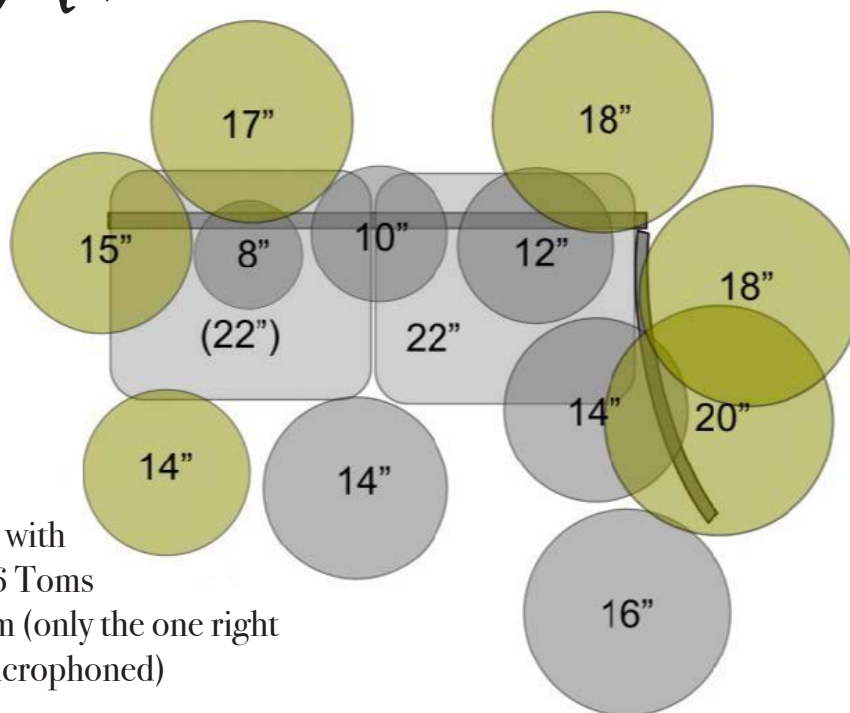
Motörhaze on the Road



Motörhaze on Stage



Motörhaze Drumset



L-Racksystem with
8, 10, 12, 14, 16 Toms
2x22 Bassdrum (only the one right
needs to be microphoned)

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